



Conference Organisers:

James Lloyd (University of Reading)

Donatella Restani (University of Bologna)

Ian Rutherford (University of Reading)

Conference Scientific Committee:

Andrew Barker, Armand D'Angour, Stefan Hagel, James Lloyd, Tosca Lynch, Angelo Meriani, Ian Rutherford, Sylvain Perrot, Stelios Psaroudakes, Donatella Restani, Eleonora Rocconi.

Poster and flyer designs:

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11th MOISA Meeting

20th - 22nd July 2018

'Music and Materiality'

**The Museum of English
Rural Life**

**University of Reading,
in association with the
University of Bologna**

PROGRAMME

For all speakers, 30 mins per paper (20mins & 10 mins for discussion)

FRIDAY 20TH JULY

13.00-14.00 – Registration

14.00-14.15 - Welcome

14.45-15.00 - Keynote

Chair: Stefan Hagel (Austrian Academy of Sciences)

Rupert Till (University of Huddersfield). *An introduction to Archaeoacoustics*

15.00-15.30 - Break

15.30.- 17.00 - PANEL 1 – AULOI (three papers)

Chair: Stelios Psaroudakes (National and Kapodistrian University of Athens)

Theodor E. Ulieriu-Rostas (EHESS Paris & ICUB, University of Bucharest). *Contextualising the Iconographic Aulos in Attic Vase-Painting: 'realism', style and materiality.*

Caleb Simone (Columbia University). *The Materiality of Auletic Sound.*

Sylvain Perrot (University of Strasbourg). *The Louvre Aulos E 11747: a possible unique example of monaulos and the genre of monaulia.*

19.00 – Conference dinner

SATURDAY 21ST JULY

08.00-10.00 - Annual MOISA meeting

10.00-10.30 – Break

10.30 – 13.00 - PANEL 2 – APPROACHES TO ROMAN MUSIC (five papers)

Chair: Tim Moore (Washington University in St. Louis)

Robert A. Rohland (University of Cambridge). *Silent Echoes of Carpe Diem Songs.*

Kamila Wyslucha (OeAW). *Death of a Trumpet Player.*

Florian Leitmeir (University of Würzburg). *Do Musicians Represent Music? Honorific Statues of Musicians.*

Miguel Angel Valero Tevar (University of Castilla-La Mancha). *Representation of Musical Instruments in the Mosaic of the Roman Villa of Noheda.*

Antonietta Provenza (University of Palermo). *The Power of Music. Some Reflections on Simonidean Citations in the Orations of Himerius and in Plutarch's Table Talks.*

13.00- 14.00 - Lunch

14.00- 15.00 - PANEL 3 – APPROACHES TO APULIAN MUSIC (two papers)

Chair: Eleonora Rocconi (University of Pavia)

Veronica Ikeshoji-Orlati (Vanderbilt University). *Courtship Music? The Apulian Kithara in 4th century BCE Apulian Vase-Painting.*

Fabio Vergara Cerqueira (Federal University of Pelotas). *The Iconography of the harp in Apulian red figure and Gnathian vases (5th-4th cent. B.C).*

15.00-15.30 - Break

15.30-17.30 - PANEL 4 – APPROACHES TO ATTIC MUSIC (four papers)

Chair: Armand D'Angour (University of Oxford)

Amy Smith (University of Reading) & Katerina Volioti (University of Roehampton). *The Role of Music in Assembling a Vase Painting.*

Egert Pöhlmann (University of Erlangen-Nuremberg). *Reading and writing, singing and playing on three early red-figured Vases: Munich 2607, J 1168; Ferrara T 45 C, inv.nr.19108; Berlin 2285.*

Katerina Kolotourou (Royal Holloway). *Music for Death and the Afterlife.*

Carolyn M. Laferrière (Yale University). *Painting with Music: Visualising Harmonia in Archaic and Classical Representations of Apollo.*

19.00 - Concert, Christ Church Reading

SUNDAY 22ND JULY

9.00- 10.30 - PANEL 5 – PERCUSSION (two papers)

Chair: Donatella Restani (University of Bologna)

Daniela Castaldo (University of Salento). *The "Tong Cymbals": an instrument of African tradition?*

Audrey Gouy (École Pratique des Hautes Études). *The Etruscan Castanet Musicians: functions, moments and actors of the percussion sounds through pre-Roman representations (6th-4th cent. BCE).*

10.30 – 11.30 PANEL 6 – NEW FINDS (three papers)

Chair: David Creese (University of Newcastle)

(20mins per paper, 10mins of questions at the end of the panel)

Lyre and Aulos from a Classical Athenian Grave.

i. Antonia Kokkoliou (Ephorate of Antiquities of the City of Athens, Ministry of Culture). *Context and Dating*

ii. Vasiliki Mylona (Ephorate of Antiquities of the City of Athens, Ministry of Culture). *Restoration procedures*

iii. Stelios Psaroudakes (National and Kapodistrian University of Athens). *Organology*

11.40 – 12.00 Coffee Break

12.00 – 13.30 PANEL 7 – NEW APPROACHES (three papers)

Chair: Ian Rutherford (University of Reading)

Ellen Swift, Lloyd Bosworth and Jo Stoner (University of Kent), David Creese (Newcastle University), April Pudsey (Manchester Metropolitan University). *Everyday Roman and Late Antique Musical Instruments: 3D scanning and research using replica objects.*

Manon Brouillet (Center for Hellenic Studies, Harvard). *Materiality and Ritual Value of the Lyre in Archaic Poetry.*

Anna Conser (Columbia University). *Reading tragic lyrics in light of the Delphic Hymns.*

13.30-14.30 - Lunch

14.30 - 17.00 – 'How to make an Aulos reed' hands-on activity, Ure Museum of Greek Archaeology (optional)